

The beautiful « Quintette » show !

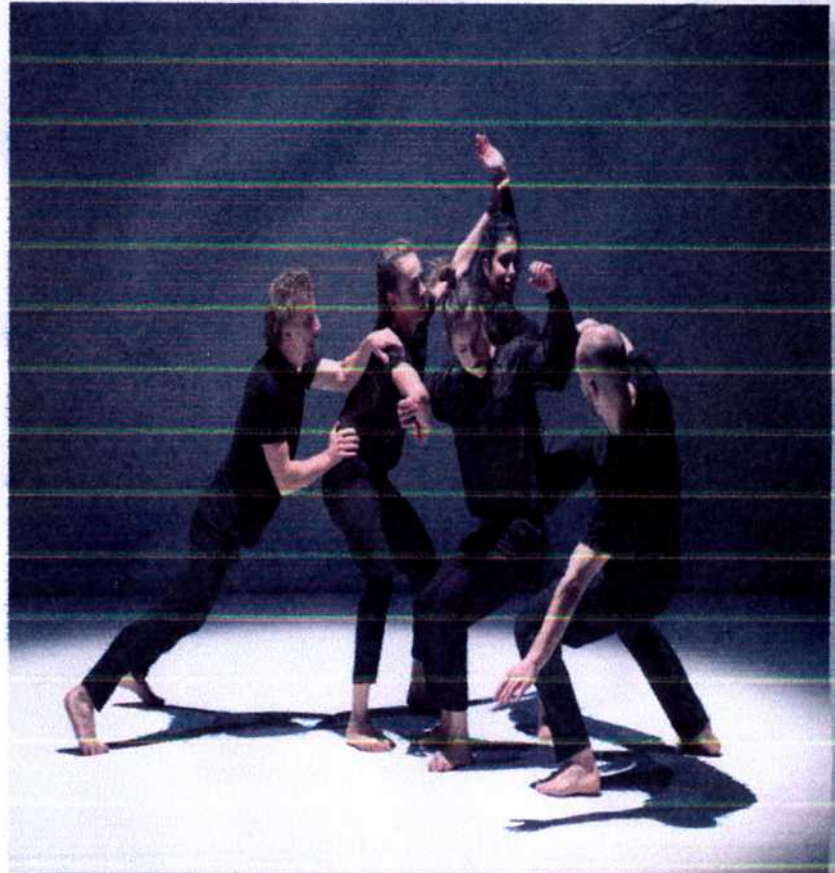
Today, in « The journal of dance » we are going to present a show that one of the classes of the college "Grégoire de Tours" saw with 2 teacher in the theater "Pôle Sud" in Strasbourg, Quintette!

Description of the show by the college student: Belli Hamida.

In the show, there were more women (3 women / 2 men) and the dancers had different bodies. In the choreography, there ~~are~~ ^{were} flowings movements, or ~~there are~~ jerkys movements.

Sometimes one of the dancers fell, and the others supported him, it was very beautiful! And, ~~in~~ ^{from} my place, I could hear them breathe. There had a black t-shirt and pants, and there ~~were~~ ^g were barefoot, I find that the mixture between their outfits and the light that was sometimes orange, white, blue and other was interesting... And the music doing a "crescendo", it was ~~laud~~, strange and jerky.

I liked the show, because I found we could understand the theme of the show which was "~~the~~ union ~~s~~ and separations between humans ~~s~~ and other", and also it was very pretty to see. I appreciated ~~most~~ the moment ~~the~~ moment when one of the dancers fell , and the others support ~~ed~~ him, because it was very calculated, and the moment when their dances ~~s~~ were synchronized. I appreciate ~~d~~ least the moment when there was nothing, and the times when it was very slow.



Belli Hamida.

QUINTETTE



I saw the dance
show
^{at} the theater,
in live,
ⁱⁿ ~~at~~ Strasbourg,
with my class and
two teachers.

DESCRIPTION :

On the ^{stage} scene there were five dancers, three girls and two boys.

The dancers had different bodies, some were tall of others young, some ^{slimmer} finer than others ^{the} one...

During the show the dancers ~~were~~ ^{sometimes} had some moments together and ^{were} has other one to separate, they spoke, quarrelled, moved, looked, but ^{at some} has of other moment, they were in collusion ^{like} as when somebody fell, somebody else caught up him. ^{at} Has of other moment, the dancers ran then in their race an other ^{followed} flew him.

They had completely black suits, with T-shirts black and black pants.

During the show the music varied, it was sometimes jerky sometimes fluid, it was strange but stuck well with the choreography.

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Finally the light was grey and sometimes orange at the bottom.

MY OPINION

DanceReview

Recently, I saw the show of 55 minutes "Quintette" in live in a theatre in Strasbourg in the district of La Meinau with my class and 2 teachers: Mrs Bertrand and Mrs De Vivi.



There were five dancers with different bodies, three women and two men. Sometimes they were synchronized and sometimes separated, this represented the theme of the show which was ~~the~~ union and ~~the~~ separation. The spotlight was opposite the stage. There was a strange, repetitive and jerky music, the light was white and the dancers' costume was black to create a contrast and a universe !



Personal opinion

The show was well-prepared, the dancers knew their roles well, I really enjoyed the ^{moments} times when they were synchronized even though I did not like the beginning. I liked the show because the acrobatics and the actors' game ^{were} was amazing, the script was good, it's a very good show although the light dazzled us. It made me feel going to more dancing show, and I recommend you a lot "Quintette" ↑

9/10

I went to see the dance show on Wednesday 13th December. The name of the dance show was Quintette and the choreographer was Jann Gallois. I saw it in a theatre, the Pôle Sud, in Strasbourg. I went with my class and two teachers, Mrs Bertrand and Mrs De Vivie, by bus. We saw the show in live.



Among the dancers, there were three women and two men: so, there were more women. The dancers had different bodies, some were tall and others small. The dancers were sometimes synchronized and sometimes separated: but sometimes they touched, pushed, carried, spoke, supported each other and argued. They sweated and they seemed to be out of breath because I could hear them breathe and they had a spasmodic breathing. They wore a black T-shirt and black pants, and they were barefoot. The music was contrasted: it was violent, loud, soft, strange, jerky, repetitive, dynamic and it varied. The music reminded me of the heart beats. The light was white, dim, varied, it followed the rhythm, it created the atmosphere, it dazzled us, it made a contrast with the costume^s



I had mixed feelings. I didn't like the show because it was very special and a little boring. It wasn't ~~too~~ my stuff because it was an overexcited dance which was full of tensions. But I also liked the show because the music was good, it created a certain atmosphere and it was disturbing. What I appreciated least ~~were~~ ^{was} the dance because it was repetitive and strange, and the moments when nothing seemed to happen because it was a little boring. What I appreciated most were ~~plays~~ ^{the} of lights and the music because it was pleasant and nice. This dance show brought me to live a magic moment. It was especially a dazzling show and it was also a little entertaining and enriching.

Quintette - A Dance Show

The show name was Quintette
I saw that ~~Spectacle~~^{show} with my class and
2 teachers Mrs Beetham and Mrs de Villie in
Strasbourg and ~~the~~^{the} show was amazing
_{in live}

Wednesday 13 December 2017

in the show there were more women than
men; there were 2 men and 3 women
The dancers had different bodies.
Sometimes they were synchronized or separated
they had a black T-shirt and black pants
and they were barefoot.
The music was dynamic, strange and the
light was bright

I didn't like the show it's not
my stuff It was very special
I appreciated the moment when
the dancer ^{was} on balance
I ~~least~~ appreciated ^{the} beginning of
the show.
I mostly appreciated ^{the} ~~was~~ the chairs

