

# DNA

DERNIÈRES NOUVELLES D'ALSACE

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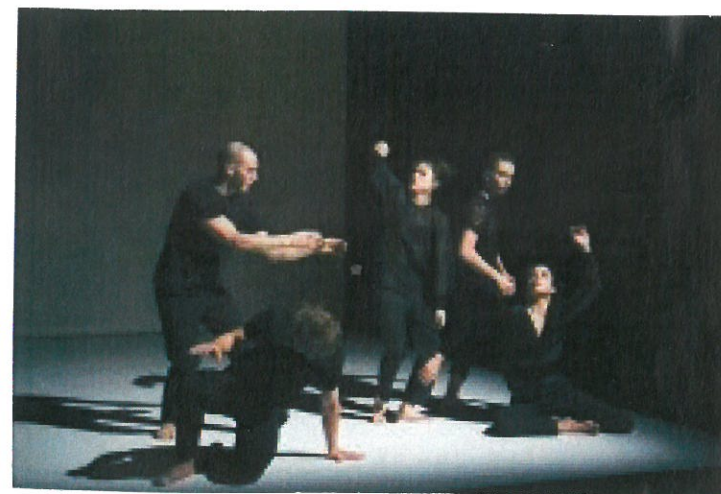
**In English !**

An article written by Justine FISCHER

## QUINTETTE : A DANCE SHOW

### 1. PRESENTATION OF THE SHOW :

Yesterday morning in Stasbourg took place the representation of the contemporary dance show QUINTETTE. The show that was live took place at <sup>the</sup> Pôle Sud theater. Among the spectators there was the 4<sup>e</sup>5 <sup>of</sup> the college Grégoire De Tours of Marlenheim. <sup>from</sup>



### 2. CHARACTERISTICS OF THE SHOW :

Among the dancers, there were more women than men (2 men and 3 women). They had different bodies. Sometimes the dancers were synchronized or separated. Sometimes they pushed or supported each other. They were always moving. They were in black (black t-shirts and black pants), they were barefoot. Sometimes the music was loud or soft, strange. In short the music varied and was repetitive. The light created the atmosphere, it followed the rythm.

### 3. MY OPINION :

I have mixed feelings because there are moments when I liked, others I didn't liked.

I apreciated the moment when the dancers were on the ground, there was not light, just a gradient of colors on the wall.

I didn't apreciate when the dancers quareled because there was a strange music.

In general, I don't like contemporary dance but the choreography was composed of technical movements especialy when the dancers were on the floor. I think this show represents the theme of union and disunity.

